

# JUDGEMENT DAY

As recorded by Angra

(from the 2001 Album "Rebirth")

Transcribed by LCR

Words by Rafael Bittencourt

Music by Kiko Loureiro, Edu Falaschi and Aquiles Priester

Arranged by Fabiano Rodrigues

## A Intro (0:00)

$\text{♩} = 116$

Em

Gtr I

T  
A  
B

C D Em

T  
A  
B

1. 2.  
G F Eadd9 Badd9 Cadd9 Dadd9 Em C

T  
A  
B

A F Em C

16

T 12 12 9 9 10 9 10 14 12 10 9 9 11 12 12 9 12 12

A

B

P

C#m A

8va-----|

20

T 15 17 19 17 15 19 17 15 19 17 16 17 16 14 17 16 14 17 15 14 17 15 14

A

B

**B Verse (0:54)**

Bm Em/B E F#

22

*mf*

T 3 5 5 2

A 4 4 4 4

B 2 2 6 4

Gtr II *mf*

T 7 7 7 2

A 7 7 9 1 1

B (14) 9 9 2 2

26

Bm A E G

T A B

T A B

30

D C G B<sup>b</sup>

*fff*

T A B

T A B

34

Bm C G F

T A B

T A B

38

Em

T A B

**C** Pre-Chorus (1:45)

41

Bm Em/B E F#

*mf*

T 3 5 5 2  
A 4 4 4 2  
B 2 2 4 4  
(7)

Gtr II *mf*

T 7 7 7 2  
A 7 7 7 11  
B 9 9 9 11

45

Bm A E G

*mf*

T 3 5 5 3  
A 4 4 4 0  
B 2 2 4 3

T 7 9 10 10  
A 7 7 11 7  
B 9 9 11 7

49

D C G Bb

*ff*

T 3 5 5 4  
A 0 5 5 4  
B 0 5 5 4

Musical notation for measures 53-56. Chords: Bm, C, G, A. Includes guitar and bass staves with tablature.

D Chorus (2:16)

Musical notation for measures 57-60. Chords: D, B<sup>b</sup>, F, C, Gm, Am, B<sup>b</sup>, C, D, B<sup>b</sup>, F. Includes guitar and bass staves with tablature.

Musical notation for measures 61-63. Chords: C, G, B<sup>b</sup>, F. Includes guitar and bass staves with tablature.

Musical notation for measures 64-66. Chords: C, G, E<sup>b</sup>. Includes guitar and bass staves with tablature.

Musical notation for measures 67-70. Chords: B<sup>b</sup>, Dsus4, D, Bm. Includes guitar and bass staves with tablature.

**E Breakdown (2:46)**

**F Interlude (3:32)**

72

C#m A

T  
A  
B

16 8

20 20 20 21 21 20 20 16 16 16 17 16 16 14

18 18 16 12

*sl.* *sl. sl.*

98

C#m D C#m A

T  
A  
B

13 11 11 11 13 13 13 20 20 20 21 21 20 20 16 16 16 17 16 16 14

18 18 16 12

*sl.* *sl.* *sl.* *sl. sl.*

102

F#m D F#

T  
A  
B

13 11 11 16 16 16 14 13 13 13 13 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11

12

*sl.* H P H P H P H P H P H P H P H P H P H P H

105

G F# G

T  
A  
B

11 11 11 9 11 9 7 6 7 6 4 3 3 3

12

*sl.* H P

108

F# G

8va-----|

T 9 11 9 9 11 11 9 12 9 12 9 14 9 14 15 14 12 15 12 15 18 15 12 18 15 18

A 9 13 13 13 9 13

B H H P H H H P H P H HTP P HTP H HTP P HTP HT

110

F# G

8va-----|

T 21 18 15 18 15 14 15 14 14 15 19 15 19 15 18 19 18 15 17 19 17 15 17 14 15 17 15 14 16 18 16 18 16 15 16 15 17 16 16

A 15

B TP P H P P H P H HTP HTP H HTP P HTP P H P H HTP P H P P

**G** Guitar Solo (4:02)

112

D C G/B Bb

8va-----|

T 13 13 13 10 13 10 10 17 17 15 18 18 19 15 18 15 16 17 15 18 15 18 15 18 18 15 17

A 12 10

B P P P P P

116

D E F

T 17 14 15 14 11 14 11 11 14 19 14 16 12 16 13 13 9 13 9 9 17 15 15 17 14 17 14 17 15 15 17 14 15

A 14 12 14 19 14 14 14 11 11 14 12 H

B P sl. P PH HT H HT P P sl. P P 12 H 13 15 17 14 17 15 15 13

119

B<sup>b</sup> 8va

G F

T 18 13 15 18 13 18 15 13 17 15 13 17 15 14 17 15 14 17 15 13 12

A

B P P sl. sl.

122

C/E E<sup>b</sup>

T 15 15 17 17 17 15 17 18 18 17 15 17 15 17 15 15 17 15 17 16 15 17 16 15 13 15 13 15

A

B H H H P P P P P P P P P

124

D C

T 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 10 14 11 12 11 11 12 11 11 12 11 11 12 11 11 12 11 14

A

B

126

G/B B<sup>b</sup>

T 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 8 10 8 10 9 10 10 9 12 8 12 12 8 8

A

B H P



**H** Out-Chorus (4:33)

D B<sup>b</sup> F C Gm Am B<sup>b</sup> C D B<sup>b</sup> F

128

T  
A  
B

Gtr II

T  
A  
B

1. 2.  
C G C G B<sup>b</sup>

131

T  
A  
B

F C G

135

T  
A  
B

B<sup>b</sup> F C

138

T  
A  
B

141 G E $\flat$  B $\flat$  Dsus4

Musical notation for measures 141-144, featuring a melodic line and guitar accompaniment. The guitar part is in a pattern of eighth notes. Chords are G, E $\flat$ , B $\flat$ , and Dsus4. Fingering is indicated by numbers 1-3 on the strings.

145 D Em

Musical notation for measures 145-148, featuring a melodic line and guitar accompaniment. The guitar part includes chords and a sequence of eighth notes. Chords are D and Em. Fingering is indicated by numbers 0-5 and 1-0.

Eadd9 Badd9 Cadd9 Dadd9 Em

Musical notation for measures 149-152, featuring a melodic line and guitar accompaniment. The guitar part includes chords and a sequence of eighth notes. Chords are Eadd9, Badd9, Cadd9, Dadd9, and Em. Fingering is indicated by numbers 2-9 and 0-5.